

1

00:00:00,000 --> 00:00:02,400

On this episode of Destination Truth...

2

00:00:02,400 --> 00:00:04,300

When do they first have reports of hunters here?

3

00:00:04,300 --> 00:00:06,800

There are a lot of evil spirits in this village.

4

00:00:06,800 --> 00:00:10,900

Josh travels to Thailand to investigate a real-life ghost town.

5

00:00:10,900 --> 00:00:12,000

You're scared of this place?

6

00:00:12,000 --> 00:00:13,300

Not now, but after some time.

7

00:00:13,300 --> 00:00:13,800

At night?

8

00:00:13,800 --> 00:00:14,300

Yeah.

9

00:00:14,300 --> 00:00:17,900

If you're gonna find a ghost in Thailand, this is the spot.

10

00:00:17,900 --> 00:00:22,700

He finds that in this cemetery, things go more than just bump in the night.

11

00:00:23,200 --> 00:00:31,700

The next crew heads to the Mekong River for the reported sightings of the legendary Naga.

12

00:00:31,700 --> 00:00:34,000

Does he believe that the Naga still lives here?

13

00:00:34,000 --> 00:00:34,800

God, yeah.

14

00:00:34,800 --> 00:00:35,800

Yes, he believes.

15

00:00:35,800 --> 00:00:39,600

If we get any chance of finding a Naga, that's the place to do it, on the Mekong.

16

00:00:39,600 --> 00:00:44,200

Does he discover the elusive serpent or does he find himself all wet?

17

00:00:44,200 --> 00:00:45,800

Whoa!

18

00:00:45,800 --> 00:00:46,600

What are you hearing?

19

00:00:46,600 --> 00:00:48,000

A little bit of movement.

20

00:00:48,000 --> 00:00:49,600

What is that?

21

00:00:49,600 --> 00:00:50,800

Did the camera get that?

22

00:00:53,600 --> 00:00:55,600

I'm Josh Gates.

23

00:00:55,600 --> 00:01:00,600

My travels have taken me to the most exotic and mysterious places on Earth.

24

00:01:00,600 --> 00:01:05,600

I've seen some unexplainable things which have raised some strange questions.

25

00:01:09,600 --> 00:01:15,600

Now, I've pulled together a crack team armed with the latest technology to search for answers.

26

00:01:18,600 --> 00:01:22,600

I'm not sure what's out there waiting for me, but I know what I'm looking for.

27

00:01:22,600 --> 00:01:23,600

The truth.

28

00:01:25,600 --> 00:01:29,600

Outside of my love for the film Poltergeist, I'm not a huge ghost buff.

29

00:01:29,600 --> 00:01:32,600

I usually leave the apparition searching to the boys over at Ghost Hunters.

30

00:01:32,600 --> 00:01:37,600

But when I read in the Associated Foreign Press about a village in Thailand under siege by ghosts,

31

00:01:37,600 --> 00:01:41,600

I figured it was about time to put my paranormal hunting skills to the test.

32

00:01:41,600 --> 00:01:49,600

We packed up our night vision cameras, thermal imager, and EMF detector in the hopes that we would be able to capture physical evidence of the hauntings.

33

00:01:49,600 --> 00:01:53,600

My crew and I then hopped a plane from Los Angeles to Bangkok, Thailand.

34

00:01:53,600 --> 00:01:58,600

While on the plane, I had some time on my hands, so I did some further research into the reported sightings.

35

00:01:58,600 --> 00:02:05,600

Descriptions of the sightings range from a flesh and blood human that had recently died to a disembodied red glow in the sky.

36

00:02:05,600 --> 00:02:11,600

What made this story stand out for me is that the hauntings had become so problematic in the province of Kanken,

37

00:02:11,600 --> 00:02:17,600

that the villagers were compelled to bring in professional ghost hunters to combat the evil spirits.

38

00:02:17,600 --> 00:02:20,600

Eight bad airplane movies later, I was in Thailand.

39

00:02:29,600 --> 00:02:30,600

You know?

40

00:02:32,600 --> 00:02:34,600

You got it? We got it?

41

00:02:34,600 --> 00:02:35,600

No idea.

42

00:02:36,600 --> 00:02:41,600

There wasn't a direct flight to Kanken, so we landed in Bangkok and made our way to the Shock Gallery,

43

00:02:41,600 --> 00:02:48,600

where we met with Tong, local translator and Freddy Cat, who had his own reservations about coming face to face with a supernatural entity.

44

00:02:48,600 --> 00:02:52,600

I assured him I wouldn't let a ghost get anywhere near him, unless of course the cameras were rolling.

45

00:02:52,600 --> 00:02:57,600

So, hauntings and ghosts very popular in Thailand?

46

00:02:57,600 --> 00:03:01,600

Very. Actually, they believe so. I'm sure it's popular everywhere else as well, but in Thailand especially.

47

00:03:01,600 --> 00:03:04,600

And so everything in here are just photographic evidence of hauntings?

48

00:03:04,600 --> 00:03:05,600

Uh-huh.

49

00:03:05,600 --> 00:03:10,600

These are quite famous among the Thai because they were published on local newspaper.

50

00:03:11,600 --> 00:03:13,600

This is actually kind of scary.

51

00:03:13,600 --> 00:03:14,600

Yeah.

52

00:03:14,600 --> 00:03:18,600

I didn't fly halfway around the world to look at some seriously fishy photos of extras from the ring,

53

00:03:18,600 --> 00:03:22,600

so the next morning we made our way out to the province of Kanken to meet with the village chief,

54

00:03:22,600 --> 00:03:28,600

who could shed more light on the sightings and hopefully direct us to where all the Thai ghouls reportedly hang out.

55

00:03:28,600 --> 00:03:31,600

Because you live in the Mubanilek.

56

00:03:31,600 --> 00:03:36,600

So even last year, there were still people who saw like a headless ghost.

57

00:03:36,600 --> 00:03:37,600

A headless ghost.

58

00:03:37,600 --> 00:03:39,600

Walking around, they freaked out, ran and got sick.

59

00:03:39,600 --> 00:03:42,600

Specifically where in the village have these sightings occurred?

60

00:03:42,600 --> 00:03:46,600

Have they been in different areas or all, they all centralized to one place?

61

00:03:46,600 --> 00:03:49,600

They have been to me, to me, to my people.

62

00:03:49,600 --> 00:03:54,600

There's this one specific location that people often see as spirits and ghosts.

63

00:03:54,600 --> 00:03:58,600

It was a long drive to where the witnesses claimed to have seen the headless ghost,

64

00:03:58,600 --> 00:04:03,600

and the chief set up a meeting for us with the two ghost hunters he'd hired to capture the spirits.

65

00:04:03,600 --> 00:04:07,600

He warned us that their attempt to rid the village of the paranormal entities had apparently failed.

66

00:04:07,600 --> 00:04:10,600

But who knows, maybe these ghost hunters could capture the ghost for me,

67

00:04:10,600 --> 00:04:14,600

and I could just go back to the hotel for one of those famous Thai massages.

68

00:04:16,600 --> 00:04:21,600

So if there are spirits nearby, it's like a technique device, it'll go very quickly.

69

00:04:21,600 --> 00:04:23,600

I will take this and then we'll scoop it into this container.

70

00:04:23,600 --> 00:04:24,600

Right.

71

00:04:24,600 --> 00:04:25,600

This is like a ghost trap.

72

00:04:25,600 --> 00:04:26,600

Tum tum, tum tum, tum tum.

73

00:04:26,600 --> 00:04:29,600

Very low and it will go into the ghost trap.

74

00:04:29,600 --> 00:04:30,600

Okay.

75

00:04:30,600 --> 00:04:31,600

Tum tum tum.

76

00:04:31,600 --> 00:04:33,600

And then we'll cover the end of it with this.

77

00:04:33,600 --> 00:04:35,600

Ghost can't get through this?

78

00:04:35,600 --> 00:04:36,600

No, because it's a holy cloth.

79

00:04:36,600 --> 00:04:37,600

It's a holy cloth.

80

00:04:37,600 --> 00:04:38,600

Okay, I get it.

81

00:04:38,600 --> 00:04:39,600

Ladies, lead the way.

82

00:04:39,600 --> 00:04:43,600

Alright, so it wasn't the most scientifically credible investigation I've ever been on,

83

00:04:43,600 --> 00:04:46,600

but who was I to question their tried and true ghost hunting technique?

84

00:04:46,600 --> 00:04:47,600

Tee-lee.

85

00:04:47,600 --> 00:04:48,600

Tee-lee.

86

00:04:48,600 --> 00:04:49,600

Tee-lee.

87

00:04:49,600 --> 00:04:50,600

Tee-lee.

88

00:04:50,600 --> 00:04:51,600

Tee-lee.

89

00:04:51,600 --> 00:04:52,600

Tee-lee.

90

00:04:52,600 --> 00:04:53,600

Tee-lee.

91

00:04:53,600 --> 00:04:54,600

Tee-lee.

92

00:04:54,600 --> 00:04:55,600

Tee-lee.

93

00:04:55,600 --> 00:04:56,600

Tee-lee.

94

00:04:56,600 --> 00:04:57,600

Tee-lee.

95

00:04:57,600 --> 00:04:58,600

Tee-lee.

96

00:04:58,600 --> 00:04:59,600

Tee-lee.

97

00:04:59,600 --> 00:05:00,600

Oooo.

98

00:05:00,600 --> 00:05:01,600

Alright.

99

00:05:01,600 --> 00:05:04,120

And there's a ghost in here now, for real.

100

00:05:04,120 --> 00:05:05,620

They sense a ghost.

101

00:05:05,620 --> 00:05:06,620

Yeah.

102

00:05:06,620 --> 00:05:07,620

Yeah.

103

00:05:07,620 --> 00:05:08,620

Okay, well....

104

00:05:08,620 --> 00:05:09,620

Okay.

105

00:05:09,620 --> 00:05:16,840

So um...

106

00:05:16,840 --> 00:05:18,160

Excuse me for one moment, hold on.

107

00:05:18,160 --> 00:05:24,700

Alright so supposedly this contains a ghost, but now what do we do do I let it go?

108

00:05:24,700 --> 00:05:29,180

Let it go. You let it go. No, let it go. Go ahead. Give it back to them. All right

109

00:05:29,180 --> 00:05:35,500

So I am inclined to believe that there is no ghost in here, but I will give this to you do with it

110

00:05:35,500 --> 00:05:37,500

What you will thank you very much

111

00:05:37,940 --> 00:05:42,600

Okay, let's go. I want to stick around and see if these two had a method for hunting Bigfoot

112

00:05:42,600 --> 00:05:44,860

I'm sure it would involve a banana and a lasso

113

00:05:44,940 --> 00:05:50,860

But it was getting late and the chief told us that the most haunted spot in the province was a monastery at the other end of

114

00:05:50,900 --> 00:05:58,620

Kanken there we would find a graveyard that had so much paranormal activity that many people refused to get anywhere near the premises

115

00:05:58,620 --> 00:06:01,220

It was exactly the invitation. I was looking for

116

00:06:05,340 --> 00:06:08,020

The first thing we're supposed to be listening for is howling

117

00:06:08,220 --> 00:06:26,220

We made our way to the monastery where the sightings had reportedly occurred with such a high incidence of paranormal encounters here

118

00:06:26,220 --> 00:06:29,860

Most locals avoided this place like the plague leaving it largely abandoned

119

00:06:29,900 --> 00:06:35,100

We sat down with one of the few remaining residents a monk who gave us his account of the hauntings

120

00:06:38,020 --> 00:06:40,020

Haunted with ghosts

121

00:06:45,140 --> 00:06:47,420

He thinks there are a lot of ghosts

122

00:06:49,340 --> 00:06:54,500

It's an old graveyard an old graveyard and that's an area with a lot of supernatural activity

123

00:06:54,500 --> 00:06:59,300

Yes, the monk gave us his blessing to set up our night investigation in the graveyard

124

00:06:59,300 --> 00:07:04,380

But warned us to keep our senses alert for the signs that precede the presence of a spirit

125

00:07:04,820 --> 00:07:11,020

First we should listen for the sound of howling dogs as they are believed to be able to see and hear what humans cannot

126

00:07:11,700 --> 00:07:16,340

Second he mentioned a foul noxious smell that fills the air when a ghost is present

127

00:07:16,860 --> 00:07:22,900

And just when I thought Tom couldn't get any more frightened by our investigation. We stumbled onto the crematorium

128

00:07:23,580 --> 00:07:25,740

You're scared of this place nothing not now

129

00:07:25,740 --> 00:07:32,100

But not after tonight yeah, the furnace had been used to cremate thousands of bodies over the years
a fact which made our poor

130

00:07:32,220 --> 00:07:38,260

Translator a little uneasy. This is the most insane thing that anybody can do why because people
wouldn't do it

131

00:07:38,260 --> 00:07:43,260

It's like you entering there like you know dead because you're opening a place that you know

132

00:07:45,940 --> 00:07:47,940

Now I'm scared officially

133

00:07:49,260 --> 00:07:51,260

It's a lot of ash in there

134

00:07:51,460 --> 00:07:55,140

It's okay now just imagine like at night. It's very creepy

135

00:07:55,460 --> 00:08:01,700

Okay, so this is where we'll set up the crew and I set up our night vision cameras thermal imaging system and remote audio

136

00:08:01,940 --> 00:08:09,500

Technology against the setting sun if anything even things undetectable to human senses were to move make a sound or even cause a

137

00:08:09,580 --> 00:08:12,180

Slight drop in temperature our gear would pick it up

138

00:08:12,340 --> 00:08:19,540

We could transform the graveyard into a maximum security surveillance center for spook hunting and with our cameras fixed on their targets

139

00:08:19,540 --> 00:08:21,540

I was ready to see where the night would take us

140

00:08:22,700 --> 00:08:29,780

So how often they say there's activity here? This is the spot this old kind of ruined areas very very active

141

00:08:29,780 --> 00:08:35,540

What makes sense obviously there's been thousands of people cremated here and remains and hundreds of people

142

00:08:36,100 --> 00:08:38,600

But just like if you're gonna find a ghost in Thailand

143

00:08:39,220 --> 00:08:40,620

This is the spot

144

00:08:40,620 --> 00:08:44,900

This tree over here is the spot where our monk claims he felt the presence of a spirit

145

00:08:44,940 --> 00:08:52,420

We've got one camera on that camera 2 is pointed directly at the crematorium cameras 3 and 4 are facing out that way towards the headstones

146

00:08:52,540 --> 00:08:55,740

Just like a dog whistle some sounds can't be heard by the human ear

147

00:08:55,740 --> 00:09:02,580

So what we're hoping to do is pick up these electronic voice phenomenon known as EVPs on the tape and then send them back to the

148

00:09:02,580 --> 00:09:04,580

US to be analyzed. This is a

149

00:09:05,180 --> 00:09:09,180

Electro 100 wireless microphone. It should pick up any noises

150

00:09:09,780 --> 00:09:11,780

That come from the inside the chamber

151

00:09:12,660 --> 00:09:14,660

Testing testing. Hello

152

00:09:17,300 --> 00:09:21,780

It's perfect levels are good, and it's really sensitive. You guys ready to go dark

153

00:09:21,780 --> 00:09:27,860

Okay guys, I'm gonna make my way up to the crematorium to place this bike

154

00:09:30,540 --> 00:09:33,300

Mark here with me we're gonna go out from place the unit

155

00:09:36,660 --> 00:09:41,340

If a spirit makes any sound inside the crematorium this might should pick it up

156

00:09:51,780 --> 00:09:53,780

I

157

00:10:09,540 --> 00:10:12,660

Think testing but in the inside the crematorium

158

00:10:21,780 --> 00:10:23,780

I

159

00:10:31,940 --> 00:10:33,940

Okay, the mic is in the crematorium

160

00:10:38,220 --> 00:10:40,220

Okay

161

00:10:40,220 --> 00:10:42,220

I

162

00:10:47,620 --> 00:10:52,180

Hopefully the mic will allow us to catch any disembodied voices or unexplained sounds

163

00:10:53,940 --> 00:10:58,660

So everybody's super quiet now. Let's just do like five or ten minutes of uninterrupted recording on this thing

164

00:11:10,220 --> 00:11:12,220

I

165

00:11:17,260 --> 00:11:20,100

Do you hear that yeah, I hear it

166

00:11:24,420 --> 00:11:27,900

What is it I think it sounds like howling

167

00:11:34,620 --> 00:11:36,620

That's crazy it sounds like hiatus

168

00:11:37,060 --> 00:11:39,060

I

169

00:11:39,340 --> 00:11:42,060

Local say the first thing we should be listening for is howling

170

00:11:44,020 --> 00:11:46,020

Oh

171

00:11:52,660 --> 00:11:54,660

That is straight up terrifying whatever

172

00:12:02,060 --> 00:12:04,700

Local say the first thing we should be listening for is howling

173

00:12:06,820 --> 00:12:07,940

Oh

174

00:12:07,940 --> 00:12:12,380

That sounds to me like a bird, but something is definitely freaking the animals out over there

175

00:12:12,380 --> 00:12:14,980

I think we should go and check out the perimeter

176

00:12:18,740 --> 00:12:22,700

I'm gonna take the board and the electromagnetic sensor. Okay, let's go

177

00:12:36,740 --> 00:12:38,740

I

178

00:12:42,820 --> 00:12:47,140

Some people believe that fluctuations in temperature indicates the presence of the spirit

179

00:12:49,900 --> 00:12:53,500

It feels colder over there by the headstones, let's check the thermal imager

180

00:13:01,140 --> 00:13:06,180

I'm not detecting any sort of change in temperature that would leave me to believe that we've got a ghost here

181

00:13:07,500 --> 00:13:09,500

Let's keep moving

182

00:13:15,580 --> 00:13:18,820

That howling came from this direction, but I'm not hearing it anymore

183

00:13:19,820 --> 00:13:25,540

There's a belief that spirits emit an electrical charge that I should be able to read on the emf detector

184

00:13:25,540 --> 00:13:27,540

But I'm not getting anything over here

185

00:13:29,020 --> 00:13:31,020

Guys, let's just head back

186

00:13:31,420 --> 00:13:33,420

I

187

00:13:52,980 --> 00:13:54,980

Hear something

188

00:14:01,380 --> 00:14:05,660

Something moving around inside there for sure

189

00:14:08,300 --> 00:14:12,980

It's too infrequent to be static it sounds it sounds almost like it's like a screaming the ground

190

00:14:14,020 --> 00:14:19,220

Stop stop stop that one right there right there. That's the right. Yeah, we had a straight up terrifying whatever

191

00:14:19,540 --> 00:14:21,540

It's crazy

192

00:14:22,300 --> 00:14:28,140

Not only is it just off the charts loud compared to what anything else that might pick up, but it's just

193

00:14:28,620 --> 00:14:30,620

Like rustling around

194

00:14:31,020 --> 00:14:35,260

No sound out of your home that things picking up. It's all internal on that chamber

195

00:14:37,580 --> 00:14:39,580

It's a sealed room

196

00:14:39,580 --> 00:14:42,140

Neil do you want to come and see what this thing looks like? Yes

197

00:14:43,020 --> 00:14:45,020

but it's that smell

198

00:14:45,020 --> 00:14:47,020

It's like

199

00:14:47,820 --> 00:14:51,220

Like burning garbage. It's a really sharp

200

00:14:52,540 --> 00:14:54,540

bad smell

201

00:14:55,820 --> 00:14:57,820

Hey, that's another side right?

202

00:14:58,140 --> 00:15:00,380

Okay, let's go

203

00:15:28,140 --> 00:15:30,140

I

204

00:15:37,740 --> 00:15:42,820

Not picking anything up on a thermal amateur, but that smell is up here and it wasn't before

205

00:15:45,820 --> 00:15:47,820

There's no visual here

206

00:15:58,700 --> 00:16:00,700

So

207

00:16:01,500 --> 00:16:03,500

So

208

00:16:05,540 --> 00:16:10,060

Call through we're definitely hearing some weird stuff from that microphone in the crematorium

209

00:16:10,540 --> 00:16:15,740

And officially I can see on the waveforms and this funny spikes that I really can't account for the way of the review that later

210

00:16:15,820 --> 00:16:19,660

The hard drive is just chocolate data. I think at this point we should break everything down

211

00:16:20,380 --> 00:16:25,900

Head back we can review all this data later, but I think in terms of you know being here. We've got everything we're gonna get

212

00:16:26,860 --> 00:16:30,460

All right guys, let's break them all the cameras. Tom. Can you pull the car out for us?

213

00:16:32,220 --> 00:16:37,420

Tom where's Tom? Where the hell did he go?

214

00:16:42,460 --> 00:16:44,460

Tom

215

00:16:45,420 --> 00:16:51,580

You got the audio recordings we sent you from Thailand. Yes. Is there a more isolated way to listen to these sounds right there?

216

00:16:51,740 --> 00:16:53,740

Stop right there

217

00:16:56,780 --> 00:16:58,780

What is that?

218

00:17:04,940 --> 00:17:08,780

After packing up our gear I headed back to the town to track down our trustee guide

219

00:17:08,940 --> 00:17:12,860

Who in scooby-doo fashion had decided to flee the scene the middle of the night

220

00:17:13,500 --> 00:17:19,420

So first things first at one point tonight during our investigation you vanished first

221

00:17:19,980 --> 00:17:21,260

We hear it

222

00:17:21,260 --> 00:17:24,140

We are hurt. Okay, then I smell

223

00:17:24,860 --> 00:17:28,940

I don't want to stay to see anymore. So you're convinced based on the evidence that we collected that

224

00:17:29,660 --> 00:17:32,940

We had some sort of encounters tonight. Yes with something supernatural

225

00:17:33,900 --> 00:17:38,460

True a frightened guide was one thing but I wanted to find out exactly what we heard out there

226

00:17:38,700 --> 00:17:42,540

So while Tom went home presumably to triple lock his doors and hide under his bed

227

00:17:42,860 --> 00:17:49,260

I sent the recordings back to an audio forensics lab in california to be further analyzed before heading home to get the results

228

00:17:49,260 --> 00:17:54,700

I wanted to check out rumors of a long serpentine creature that reportedly lives deep in the Mekong river

229

00:17:55,100 --> 00:18:01,820

It is known as the naga and it had recently received lock nest monster status having reportedly been spotted on numerous occasions

230

00:18:01,980 --> 00:18:03,180

All along the river

231

00:18:03,180 --> 00:18:09,820

It's been described as having a long snake-like body with the head of a dragon similar to something you'd find tattooed on a biker's shoulder

232

00:18:10,380 --> 00:18:15,820

In the late 90s a photo surfaced of a bunch of men holding what was said to be the naga but was later debunked

233

00:18:15,980 --> 00:18:20,300

I wonder if it had anything to do with the fact that all of these men were American and not in thailand

234

00:18:20,700 --> 00:18:23,500

Then there was the fireball sightings reported all along the river

235

00:18:23,740 --> 00:18:27,660

Some ties believe it is the naga blowing these glowing red orbs out of the water

236

00:18:28,140 --> 00:18:31,980

Lastly there's the footage that a woman had allegedly shot from the shore of the Mekong

237

00:18:32,380 --> 00:18:38,460

Obviously she never heard of youtube because the only way to acquire her little naga paparazzi video watch it and get more information

238

00:18:38,540 --> 00:18:43,180

From her about the naga was to travel all the way to nankai and track her down in person

239

00:18:44,140 --> 00:18:50,060

It was enough to extend my plane ticket for a few days and make our way to an expert who had written many books on the naga

240

00:18:51,020 --> 00:18:55,020

So what do you make of all the people who have these sightings of the naga?

241

00:18:55,180 --> 00:18:58,380

Do you think that these people are actually seeing something in the Mekong?

242

00:18:58,540 --> 00:19:06,460

Could be because uh, it's not only one happening. There's so many happenings. I have seen a few uh video footage

243

00:19:07,100 --> 00:19:12,140

that uh, some creatures you know swimming in the Mekong and uh, we don't know what they were

244

00:19:12,300 --> 00:19:16,060

Do you think it's possible that that video footage is of a naga? We believe so

245

00:19:16,700 --> 00:19:23,900

In the Mekong river uh in the Nankai province. Uh, you see naga five balls. What do you make of that experience? It happened

246

00:19:24,540 --> 00:19:29,900

I counted 32 five balls in one hour when I was there. But what do you think they are?

247

00:19:30,780 --> 00:19:35,020

The five balls, but we don't know what what caused it some people believe that it's a natural occurrence

248

00:19:35,100 --> 00:19:39,500

Some sort of a gas that emits from the Mekong that has yet to be proven that is yet to be shown scientifically

249

00:19:39,660 --> 00:19:46,300

Yes, uh-huh after my interview with Pongpaul. I made my way to a local market. It was the perfect place to start my investigation

250

00:19:46,460 --> 00:19:52,780

I knew it would take me hours to sift through all of the evidence analyzing every last detail to lead me to the naga

251

00:19:53,500 --> 00:19:56,380

All right, it had nothing to do with my investigation, but I was in Thailand

252

00:19:56,380 --> 00:19:58,860

Do you have any idea how little they charge for watches here?

253

00:19:59,980 --> 00:20:01,580

Please thank you

254

00:20:01,580 --> 00:20:04,700

Bright and early the next morning we began our drive to the Mekong river

255

00:20:05,100 --> 00:20:09,820

Pongpaul suggested we meet with a man that claimed to have found tracks of the naga on a storeroom floor

256

00:20:10,220 --> 00:20:14,620

He lived in a small town outside of Nankai entirely dedicated to the creature

257

00:20:15,260 --> 00:20:21,420

After a quick detour to a snake village where the locals get a little too intimate with the cobras. We arrived in naga central

258

00:20:22,060 --> 00:20:28,220

So this is ground zero for the naga. There's shrines and statues does he believe that the naga still lives here?

259

00:20:28,540 --> 00:20:33,580

Go out to that. Yes, he believes what evidence is there here over the naga?

260

00:20:33,740 --> 00:20:39,180

There's an evidence of his trace up here the evidence of his trace of his track of his track. Yes

261

00:20:39,980 --> 00:20:41,980

So it looks like it was muddy here

262

00:20:42,460 --> 00:20:45,660

And there are these drag marks on the floor that are supposed to be

263

00:20:46,540 --> 00:20:51,020

Scales from the bottom of the naga, but then they washed the floor or they didn't preserve it

264

00:20:52,140 --> 00:20:54,460

And then went all the way around it went all the way around the building

265

00:20:55,100 --> 00:20:59,820

But then but then why why isn't it here now? They put a glass box over it

266

00:21:00,140 --> 00:21:02,140

Uh-huh

267

00:21:02,620 --> 00:21:06,780

I did one month later. Uh, it was gone Spanish the serpent cleaned it. Yeah

268

00:21:07,500 --> 00:21:12,540

As much as I relish the thought of a giant serpent with no arms diligently tidying up after himself

269

00:21:12,620 --> 00:21:14,860

I had a hard time imagining how he'd pick up a broom

270

00:21:15,500 --> 00:21:19,180

As I continued through the village and passed the many shrines dedicated to the naga

271

00:21:19,180 --> 00:21:25,020

I was beginning to realize that the creature experiences in this town were more of the spiritual variety than the physical

272

00:21:26,380 --> 00:21:30,380

The naga is kind of a complicated creature because it's it's obviously a really important

273

00:21:30,860 --> 00:21:34,780

part of both Hindu and Buddhist religion. This place seems to be primarily

274

00:21:35,260 --> 00:21:42,460

Um a temple devoted to the naga. We know further up north. We have these eyewitnesses who've actually had physical encounters with the naga

275

00:21:42,780 --> 00:21:46,860

So we need to go and talk to those people and see if we can start to thread together some more material evidence

276

00:21:47,340 --> 00:21:52,700

I scanned the photos and sent them back to dr. Andrew and Gillis our zoologist in the u.s. To get his opinion

277

00:21:52,940 --> 00:21:55,900

I figured if anyone could tell me what was moving around on that floor

278

00:21:56,060 --> 00:21:57,260

He could meanwhile

279

00:21:57,260 --> 00:22:01,260

I wanted to find someone who'd actually seen the mighty creature in its physical form

280

00:22:01,740 --> 00:22:07,420

Our naga village tour guide told us about a local school teacher who had allegedly spotted the creature on several occasions

281

00:22:07,820 --> 00:22:13,900

Credible eyewitnesses would help us find the perfect spot to set up our investigation the spot where they said they saw the naga

282

00:22:14,700 --> 00:22:16,700

Swadikav

283

00:22:16,860 --> 00:22:19,260

They have explained to you that you and I are going to arm wrestle

284

00:22:20,220 --> 00:22:23,020

Have they explained that to you? We're going to have an arm wrestling competition

285

00:22:23,980 --> 00:22:25,980

To the death, okay

286

00:22:28,140 --> 00:22:30,140

No, okay

287

00:22:30,140 --> 00:22:33,100

So now so I understand that you

288

00:22:33,820 --> 00:22:39,980

Had an experience where you saw a naga. Yeah, I have seen you've seen the naga. Yes. Where were you by the river?

289

00:22:40,460 --> 00:22:42,460

By the meekong

290

00:22:43,580 --> 00:22:45,580

What did you see? Yeah

291

00:22:45,740 --> 00:22:47,740

From the bank about

292

00:22:48,220 --> 00:22:51,260

200 meters. I saw his head

293

00:22:51,900 --> 00:22:56,940

His head his head with horn like this with the horns two horns. It's too hot. Okay

294

00:22:57,820 --> 00:23:01,420

And it frightened me. Yes. It's naga

295

00:23:02,620 --> 00:23:06,300

All right, so we go to that place where she said she saw check it out. All right, let's do it

296

00:23:07,180 --> 00:23:09,180

My new friend took us to the meekong river

297

00:23:09,820 --> 00:23:14,780

So this is the spot where people saw the naga a few years ago. Yeah, two years, of course

298

00:23:14,780 --> 00:23:18,940

Where did they see it just out here in the water? Yeah, we understand that

299

00:23:19,900 --> 00:23:21,500

They

300

00:23:21,500 --> 00:23:23,260

look after

301

00:23:23,260 --> 00:23:28,300

Look after the pagoda and is this the pagoda here. Yeah, they're not kind around here

302

00:23:29,260 --> 00:23:34,380

A pagoda is a multi-tiered structure thought to be spiritually charged and usually built near a temple

303

00:23:34,780 --> 00:23:38,620

In this case our witness believed that the naga was protecting the religious tower

304

00:23:39,020 --> 00:23:42,540

The naga was starting to blur the line between the spiritual and the physical again

305

00:23:42,940 --> 00:23:47,020

But I found the woman credible. She seemed to see something physical moving in the river

306

00:23:47,340 --> 00:23:53,020

I decided it was time to meet with a marine biologist to get the scientific lowdown on whether or not this thing could exist

307

00:23:53,660 --> 00:23:59,020

Many people claim to have seen a naga in the meekong. What does he think these people are actually seeing?

308

00:24:01,660 --> 00:24:07,900

Maybe a naga there may be a naga. Yeah, ask him to give me a sense of of what large animals live in the meekong river

309

00:24:09,820 --> 00:24:11,820

Yep giant catfish

310

00:24:11,820 --> 00:24:13,820

And recently there's also a

311

00:24:14,380 --> 00:24:21,100

Giant Russian catfish a giant Russian catfish. Yes, because what's the difference between a giant catfish and a giant Russian catfish?

312

00:24:22,140 --> 00:24:28,380

I'm a meek. I'm a meek. The giant catfish has no scale. It's the largest non-scale fresh water

313

00:24:28,620 --> 00:24:31,980

Fish right and Russian catfish is about one and a half to two meters long

314

00:24:32,460 --> 00:24:35,340

Now the another difference is that the Russian catfish

315

00:24:36,380 --> 00:24:40,540

It's meat but the catfish it's plankton. It's plankton. Yeah

316

00:24:40,700 --> 00:24:45,260

I was pretty sure I'd be able to tell a catfish from a giant fire breathing serpent when I saw it

317

00:24:45,580 --> 00:24:51,580

Luckily we'd get an opportunity since the biologist told me exactly where we'd be able to find this mysterious

318

00:24:51,660 --> 00:24:56,700

Footage that led us on our journey on our way to find it. We got distracted by another less credible lead

319

00:24:56,780 --> 00:25:00,460

Believe in the naga. Yes, I do. You show me on this map where the naga is

320

00:25:01,020 --> 00:25:07,260

In Thailand show me exactly where the naga is on this map. We are here so that in in a man con lever

321

00:25:07,260 --> 00:25:10,380

Yeah, any con river. Yeah, that's where the naga is

322

00:25:11,340 --> 00:25:16,380

Apparently the woman worked in a local market down the street and the biologist said I couldn't miss it

323

00:25:16,700 --> 00:25:18,700

Have you seen the naga in the meekong river?

324

00:25:19,020 --> 00:25:24,700

I believe I seen and there's video footage of that correct that that you filmed. Yes. I

325

00:25:25,580 --> 00:25:31,660

With my friend with your friend. And so you believe that was a naga. I believe 100 percent newspaper

326

00:25:32,460 --> 00:25:38,700

Can tell half naga in the con river 100 people looking together with me in

327

00:25:39,420 --> 00:25:40,780

funds my shop

328

00:25:40,780 --> 00:25:47,180

The woman gave us two different videos shot in two different places that supposedly captured the mighty naga on the meekong

329

00:25:47,660 --> 00:25:52,780

I gathered my team and sat down to watch the elusive footage. The only thing missing was the popcorn

330

00:25:53,660 --> 00:25:59,260

We have the footage. This is the perfect spot to look at in the shadow of what has got to be the tallest naga in the world

331

00:26:00,220 --> 00:26:02,220

Here we go

332

00:26:02,300 --> 00:26:04,300

Yep, well some moving around out there

333

00:26:06,300 --> 00:26:11,740

We got any chance of finding a naga that's the place to do it on the meekong. I'll jump in for the sake of the show

334

00:26:11,820 --> 00:26:13,820

Eric you'll immediately disintegrate it

335

00:26:16,700 --> 00:26:18,700

Eric you got company in there

336

00:26:25,580 --> 00:26:27,580

Here we go

337

00:26:28,140 --> 00:26:30,140

Some moving around out there

338

00:26:31,580 --> 00:26:34,060

What is something big in the water right there see?

339

00:26:35,980 --> 00:26:37,980

It's kind of cool looking

340

00:26:40,540 --> 00:26:44,540

Well, it definitely looks like something alive swimming around in the river. All right next up

341

00:26:47,260 --> 00:26:51,100

Oh, no, that's definitely something in the water. What is that looks like a head of something, right?

342

00:26:52,220 --> 00:26:54,220

Yeah, that's definitely a head

343

00:26:55,180 --> 00:26:59,180

It's strange looking so I don't know. I mean, I'm definitely buying that this is the head of something

344

00:27:00,220 --> 00:27:04,700

All right, that's weird. We should do our investigation. Yeah. I mean we definitely have to get out there

345

00:27:04,940 --> 00:27:09,500

Yeah, you know if we got any chance of finding a naga that's the place to do it on the meekong

346

00:27:10,860 --> 00:27:15,100

You got a boat big one this huge one. You gotta do this. They're set up right now

347

00:27:15,500 --> 00:27:20,540

So we take the barge down river right the pagoda that's the pagoda where the sightings occur

348

00:27:21,100 --> 00:27:23,100

And we'll set up the cameras there

349

00:27:23,420 --> 00:27:28,300

That scan the water we'll see if we can drop the main camera in the underwater housing and see if we can scan the river floor

350

00:27:28,860 --> 00:27:30,860

See what we see down there. How many get it down?

351

00:27:31,260 --> 00:27:34,140

Meekong is like I don't know who the what's down there dirty

352

00:27:34,220 --> 00:27:37,660

I'm not diving in this. There's no way with the sun setting quickly

353

00:27:37,740 --> 00:27:40,460

I knew we had to get out on the river as soon as possible

354

00:27:40,780 --> 00:27:45,580

The crew took the equipment and set up while we headed up river to the spot where most of the sightings had occurred

355

00:27:45,660 --> 00:27:47,660

All right

356

00:27:47,900 --> 00:27:52,060

So now I'm supposed to protect this pagoda and the old pagoda collapsed is that right?

357

00:27:53,500 --> 00:27:56,540

Yep. Yeah, there's just one piece of it left sticking out of the water

358

00:27:57,740 --> 00:28:01,980

Once we reached the pagoda we made a curious discovery and it wasn't the naga

359

00:28:02,140 --> 00:28:05,900

But what's the driver's plan? Is he able to drop an anchor or we can stop here

360

00:28:06,140 --> 00:28:10,860

But you cannot step on it. You cannot step on it. But how will how will he stop the boat from moving?

361

00:28:13,500 --> 00:28:15,500

I don't think this guy's got an anchor

362

00:28:15,740 --> 00:28:18,060

I had a feeling we're just gonna ram right into the silence

363

00:28:18,860 --> 00:28:20,860

Naga

364

00:28:22,700 --> 00:28:24,700

Let's not get ish

365

00:28:25,900 --> 00:28:28,060

Well, uh, we forgot an anchor

366

00:28:28,620 --> 00:28:34,620

So now we're going to try to tie off directly to the pagoda which seems dubious and sacrilegious at the same time

367

00:28:35,180 --> 00:28:38,540

We decided to head to shore to see if we could find an anchor on another boat

368

00:28:39,260 --> 00:28:44,940

There's no anchor on this boat either faced with the revelation that apparently no boats in thailand ever need to stop

369

00:28:45,180 --> 00:28:48,540

We decided to just travel up river and let the boat float with the current

370

00:28:48,860 --> 00:28:52,860

It was time to figure out how we could record an image beneath the surface of the maycong

371

00:28:53,340 --> 00:28:59,340

The underwater housing unit helps us shoot video at very deep depth and is primarily used during our diving investigations

372

00:28:59,660 --> 00:29:03,580

We hoped it would catch a glimpse of any large underwater creature that approached the boat

373

00:29:04,380 --> 00:29:10,940

I think we can light it in a little bit like a footer too

374

00:29:11,980 --> 00:29:15,740

Unsure how we were going to get an underwater housing unit to sit at the water's surface

375

00:29:15,900 --> 00:29:20,940

Eric came up with a grand solution. I'll jump in the sake of the show. Yeah, I'll do it

376

00:29:20,940 --> 00:29:26,220

You're gonna jump in the maycong river. Eric, you'll immediately disintegrate. It's like it's like a pool of acid

377

00:29:26,540 --> 00:29:29,580

All right, I got let me just think about this just for a second

378

00:29:29,740 --> 00:29:30,940

What are you talking about?

379

00:29:30,940 --> 00:29:37,340

It once I know I mean I'm getting in I'm just wondering what the plan of attack is once I'm way over there and the boat's up here

380

00:29:37,420 --> 00:29:39,420

If I do the camera, what are you talking about?

381

00:29:39,420 --> 00:29:41,420

All right, all right, okay

382

00:29:49,420 --> 00:29:55,340

This thing is heavy. Eric you can swim right? I'm holding on to something that weighs 30 pounds

383

00:29:55,900 --> 00:30:03,660

I hate to admit it but watching one of my producers struggle to stay afloat in some of the filthiest water in southeast asia made the entire trip worthwhile

384

00:30:04,540 --> 00:30:07,180

We wanted to find another way to survey the surrounding area

385

00:30:07,180 --> 00:30:10,300

So we attached the piranha max fish finder to the side of the boat

386

00:30:10,780 --> 00:30:17,020

The fish finder is a radar device used to track large marine life in the water such as a giant catfish or a giant sea serpent

387

00:30:17,580 --> 00:30:22,700

Eric splash a lot. Yeah, sound like you're fishing distress. Right. I'm right in front of it

388

00:30:22,780 --> 00:30:23,900

There he is

389

00:30:23,900 --> 00:30:30,060

You see it. Yeah, I see you probably having sealed his fate to weeks of painful treatments against typhoid

390

00:30:30,700 --> 00:30:33,100

dysentery, malaria, SARS and bubonic plague

391

00:30:33,500 --> 00:30:36,300

Eric agreed to help focus the radar in the right direction

392

00:30:36,700 --> 00:30:39,340

Many of the witnesses had reported seeing the creature at night

393

00:30:39,660 --> 00:30:43,660

This gave me hope that our investigation would pick up once the sun fell below the horizon

394

00:30:43,900 --> 00:30:47,820

Lindsay, why don't you get some of the head lamps out and see if you can rig them to hang them on the boat so we get some light in here

395

00:30:49,500 --> 00:30:51,500

No

396

00:30:51,500 --> 00:30:52,940

Yes

397

00:30:52,940 --> 00:30:54,940

The fish finder is going crazy

398

00:30:55,420 --> 00:30:57,420

Eric you got company in there

399

00:30:57,740 --> 00:30:59,740

Yeah, you got something down there

400

00:31:00,380 --> 00:31:02,620

Yeah, what is that noise fish alarm?

401

00:31:03,900 --> 00:31:05,900

More fish

402

00:31:07,020 --> 00:31:11,100

Little fish I think let's see if we have anything from earlier today from the underwater camera

housing unit

403

00:31:11,580 --> 00:31:16,300

Eric, let's get you back in the boat. Let's see what we got. I can't wait to see what's on this thing man coming in

404

00:31:17,260 --> 00:31:19,260

How was it Eric?

405

00:31:20,300 --> 00:31:27,260

It was paradise. Here we go ready. Let's see if we got anything up and over

406

00:31:32,300 --> 00:31:34,300

God I guess it's so dark

407

00:31:34,620 --> 00:31:36,620

Okay, I can't see a thing down there

408

00:31:37,660 --> 00:31:43,420

I mean, this is obviously no no help to us at all. It's just totally silted up. You can't see anything in there

409

00:31:43,580 --> 00:31:45,580

Unless I know I got swims up to the camera

410

00:31:46,300 --> 00:31:48,300

I

411

00:31:48,540 --> 00:31:54,060

With night upon us we turned our attention to the four night vision surveillance cameras pointed off the edges of the boat

412

00:31:54,700 --> 00:31:57,580

These cameras would capture anything breaching the water's surface

413

00:31:58,460 --> 00:32:00,460

Where are we with the camera setups?

414

00:32:01,020 --> 00:32:04,940

I think we're pretty good to go all the cameras are up. We got none over there

415

00:32:05,420 --> 00:32:10,300

Two on this side and one towards the front. Okay camera one is pointing towards Laos

416

00:32:10,620 --> 00:32:15,500

That's Laos. Yeah camera two is pointing towards Laos three and four are pointing towards the Thailand shore

417

00:32:15,820 --> 00:32:19,660

How deep do you want the dolphin air? Let's get it just off the uh just off the floor

418

00:32:20,940 --> 00:32:23,660

It should be sensitive enough to pick up the faintest noises down there

419

00:32:25,580 --> 00:32:29,420

What's our depth here the bottom of the river or how far down is the dolphin air?

420

00:32:30,060 --> 00:32:32,700

Both dolphin air right now is about 20 feet down

421

00:32:32,860 --> 00:32:37,020

And I think the bottom of the river is 30 ish, but I mean you saw that pagoda and you saw I mean

422

00:32:37,180 --> 00:32:42,860

I think there's ruins and stuff like scattered throughout up and down but all the average it's about

423

00:32:43,340 --> 00:32:45,340

Let's say 30 feet

424

00:32:45,500 --> 00:32:47,500

So

425

00:32:56,540 --> 00:32:59,980

Let's see I think those are just reflections in the water

426

00:33:09,980 --> 00:33:11,820

It's noisy out here

427

00:33:11,820 --> 00:33:17,180

Eric you have any activity on the fish finder the river is definitely getting deeper in this area
40 feet

428

00:33:18,300 --> 00:33:25,580

Yeah about that. Um, I'm not seeing anything when I was seeing a few fish earlier. I'm seeing
nothing now. It's just nothing

429

00:33:26,060 --> 00:33:32,380

Lindsay are you picking up anything in the dolphin here? The sounds haven't changed very much. Um,
since we started drifting and killed the engines

430

00:33:33,500 --> 00:33:35,500

What are you hearing?

431

00:33:38,380 --> 00:33:40,700

What is that do you guys see that?

432

00:33:42,780 --> 00:33:45,340

What the hell was that I don't know

433

00:33:46,220 --> 00:33:50,060

I don't see ever pick that up three there's something bumping around out there

434

00:33:58,540 --> 00:34:00,380

What is that?

435

00:34:00,380 --> 00:34:02,380

The camera picked that up. Did you guys see that?

436

00:34:03,020 --> 00:34:05,020

What is that? I don't know

437

00:34:05,900 --> 00:34:10,380

I don't see ever picking up three the hell was that I got nothing on the fish. I know I heard it

438

00:34:10,620 --> 00:34:14,060

The fish finders also on that side. Yeah, I mean that's the problem is the fish finders on that side of the boat

439

00:34:14,060 --> 00:34:18,700

And it's scanning just directly below anything into the surface up here, which whatever that was definitely was up on surface

440

00:34:18,860 --> 00:34:21,900

It's not gonna be detected. I mean it was right there was like

441

00:34:22,540 --> 00:34:23,820

Eight feet off

442

00:34:23,820 --> 00:34:28,700

And there's a lot of big things these giant catfish and things that live in the meekong

443

00:34:29,740 --> 00:34:32,220

Oh, they say the catfish go what do they say?

444

00:34:33,580 --> 00:34:35,020

20 feet long

445

00:34:35,020 --> 00:34:39,740

No, really they caught some giant one. It was like the biggest fresh water fish in the world

446

00:34:40,700 --> 00:34:42,700

The van's catching it

447

00:34:43,100 --> 00:34:45,980

For sure though, there is something out in this water. There's something out here

448

00:34:46,060 --> 00:34:48,460

And this is exactly the place where the nanga footage was shot

449

00:34:49,500 --> 00:34:55,020

Will you make these cameras anymore? It's really deep right now. It looks like we're gonna hit something a little higher now in a second

450

00:34:56,300 --> 00:34:58,300

It's the deepest it's been for a while

451

00:34:59,100 --> 00:35:02,380

There's something bumping around out there. Can you turn the boat lights on?

452

00:35:04,460 --> 00:35:08,060

It's creepy out there. Carter you seeing anything? No, I'm not seeing anything

453

00:35:10,300 --> 00:35:12,300

Lindsay can we take a look camera three again?

454

00:35:15,020 --> 00:35:17,020

It's too dark

455

00:35:17,340 --> 00:35:21,100

It's tough because this camera uses all the available light, but there really isn't very much

456

00:35:21,180 --> 00:35:26,380

Yeah, and with no ambient light. There's just no contrast between the water and the if it were a full moon I'd be

457

00:35:27,340 --> 00:35:29,340

A little easier to see but

458

00:35:29,500 --> 00:35:33,980

I mean you can see something to start the surface of the water for sure, but beyond that you can't
I mean

459

00:35:33,980 --> 00:35:35,980

It's really difficult to discern anything

460

00:35:36,060 --> 00:35:41,260

I'll see if we can look around a bit more. Can you can you kill the lights for me, please?

461

00:35:45,900 --> 00:35:47,900

I'll start near recording

462

00:35:52,780 --> 00:35:54,780

Still nothing on the fish finder

463

00:35:56,380 --> 00:36:01,180

Captain says that we're drifting back towards the rocks again, so we're gonna need to pull up the dolphin area

464

00:36:01,260 --> 00:36:03,660

And we're gonna have to like head back towards the tiling side

465

00:36:06,940 --> 00:36:08,940

Well

466

00:36:10,460 --> 00:36:13,740

I mean it's been a while now since we've had anything disturb the surface of the water

467

00:36:13,820 --> 00:36:19,740

We're really I think looking for a needle in a haystack here at this point. I think we should we should wrap this up

468

00:36:20,860 --> 00:36:25,100

before we end up shipwrecking somewhere on the last border and uh

469

00:36:25,900 --> 00:36:29,180

Head back up towards the docks and call it a night and pack this stuff up

470

00:36:30,140 --> 00:36:34,780

We didn't capture the mysterious naga on camera

471

00:36:34,860 --> 00:36:38,940

But at least we had the photos of the naga tracks on the linoleum floor that could be analyzed

472

00:36:39,180 --> 00:36:44,860

We call dr. Andrew and gillis a zoologist who has specialized in marine creatures for the past 15 years

473

00:36:45,100 --> 00:36:47,980

To take a look and give us his opinion of what was in these photos

474

00:36:48,700 --> 00:36:53,500

Andrew, hey, it's chosh gates. How are you? Hey, how's it going? I'm well. Thanks. Uh, did you get the email that I sent you?

475

00:36:53,660 --> 00:36:55,340

Yes, I'm looking at them right now

476

00:36:55,340 --> 00:36:59,340

The markings you see on the floor that the locals are claiming are the traces of a naga

477

00:36:59,420 --> 00:37:02,220

Which is like a serpent that has slithered across the floor

478

00:37:02,300 --> 00:37:05,580

Does that seem consistent with the kind of markings that a snake could make?

479

00:37:06,140 --> 00:37:09,820

Well, just looking at the marks that's left behind it's just seems like something

480

00:37:09,980 --> 00:37:14,540

I've never seen a pattern like this ever left behind by a snake before usually they leave

481

00:37:15,180 --> 00:37:19,820

Sort of concentric rings. Does it seem consistent with the markings of any animal that you know about?

482

00:37:20,700 --> 00:37:24,140

I don't know it doesn't look like something that i'm familiar with that that an animal could leave

483

00:37:24,620 --> 00:37:29,740

As I expected the pictures from the naga village didn't prove to be much help in tying up this investigation

484

00:37:30,060 --> 00:37:32,780

But we still had the two naga videos to take a look at

485

00:37:33,260 --> 00:37:35,740

But before I gave them back to the doctor for analysis

486

00:37:35,820 --> 00:37:42,700

We traveled back to the us to meet with a team of video audio forensic specialists to see if they could reconstruct the images of the shaky

487

00:37:43,100 --> 00:37:47,340

Pixelated video being that they were leaders in forensic investigation. I was confident

488

00:37:47,420 --> 00:37:52,860

They would give the doctor and myself a clearer picture to look at so this is the ripples in the water video

489

00:37:53,580 --> 00:37:58,780

Okay, so were you able to do anything with this this one? I wasn't there's nothing that appears to come up out of the water

490

00:37:58,940 --> 00:38:03,340

Anything I can focus on okay. Do we have better luck with the other piece of footage? Yes, we do.
Okay great

491

00:38:03,420 --> 00:38:07,580

Well, let's take a look at that. Okay, this one. I took still photos and did the enhancement from there

492

00:38:07,820 --> 00:38:08,940

Over on the side here

493

00:38:08,940 --> 00:38:14,380

You can see each photo that is that is layered to just act on top of each other to get the definition

494

00:38:14,860 --> 00:38:20,460

Of this image right in here. Do you think that what we're looking at here is organic? It's my opinion. That's organic

495

00:38:20,700 --> 00:38:25,180

It's some kind of life form. There appears to be an eye. It's my opinion that that is

496

00:38:25,980 --> 00:38:30,620

An organic life form with a newly reconstructed image of our submerged star

497

00:38:30,860 --> 00:38:34,700

I emailed the files to dr. Engelis to get his opinion of what we were looking at

498

00:38:34,780 --> 00:38:42,060

I've looked at this image and it clearly shows an animal that sort of begins and ends I think in a fish like structure and

499

00:38:42,860 --> 00:38:48,460

In my mind clearly show a catfish under the water. I don't think it represents any sort of serpent

500

00:38:48,460 --> 00:38:53,900

I just doesn't seem logical to extend it to something that's real long and snake like sure

501

00:38:54,060 --> 00:38:57,820

But that still didn't explain the numerous eye witness accounts. One thing was for sure

502

00:38:57,900 --> 00:39:04,940

I saw no horns and found no fireballs in the photos. It was time to leave the naga and turn our attention to our audio files from the crematorium

503

00:39:05,900 --> 00:39:07,900

So you wanted to go ahead and play this

504

00:39:11,100 --> 00:39:15,340

First of all, we wanted to have you send us the reporting equipment that you created

505

00:39:15,500 --> 00:39:21,500

And so we did test that we did not see anything that was identical to what you've sent us in the crematorium

506

00:39:21,820 --> 00:39:26,540

The forensics guys were unable to recreate the static patterns we picked up in the crematorium

507

00:39:26,620 --> 00:39:31,660

Even using the same exact equipment we used this ruled out the possibility of a faulty microphone

508

00:39:32,140 --> 00:39:36,540

But I decided to listen to the recording a little more carefully with a section of the audio isolated

509

00:39:36,700 --> 00:39:38,700

It was then that I noticed something strange

510

00:39:46,300 --> 00:39:48,300

Can you amplify it even more?

511

00:39:59,900 --> 00:40:03,900

But this is definitely something talking there. Can you amplify that for me?

512

00:40:16,220 --> 00:40:18,220

What does that sound like here?

513

00:40:24,940 --> 00:40:28,700

It does sound like speech it does sound like speech right it does sound like speech

514

00:40:35,820 --> 00:40:37,820

That definitely sounds like whispering

515

00:40:38,220 --> 00:40:44,220

Do you think maybe your office speak Thai? No

516

00:40:45,580 --> 00:40:52,620

Whispering voices we immediately took our recording to a Thai translator back in Los Angeles to see if she could make out what was being said

517

00:40:59,660 --> 00:41:01,420

What do you think?

518

00:41:01,420 --> 00:41:03,420

Is that like over here more?

519

00:41:04,140 --> 00:41:06,140

Oh, I am

520

00:41:06,140 --> 00:41:08,380

I mean get out of here everybody get out of here

521

00:41:09,660 --> 00:41:11,660

Please get out of here

522

00:41:12,220 --> 00:41:14,220

That's very scary

523

00:41:14,300 --> 00:41:19,740

Uh, all right. Well, thank you so much. You know this this place that we went it was a completely abandoned cemetery

524

00:41:19,820 --> 00:41:26,060

There were no people around and we have this really dynamic audio recording with sounds and what appeared to be voices on it

525

00:41:26,060 --> 00:41:30,220

So this is a place that may actually have paranormal activity

526

00:41:30,540 --> 00:41:37,740

My search for the naga revealed it to be more of a complex phenomenon that I ever could have imagined

527

00:41:38,140 --> 00:41:39,420

Steeped in Buddhist history

528

00:41:39,420 --> 00:41:45,260

It seems to be a mythological meeting point between the physical and spiritual worlds as for its eyewitness accounts

529

00:41:45,500 --> 00:41:49,660

I believe the Mekong river is sort of like a religious worship test and that in Thailand

530

00:41:49,980 --> 00:41:53,180

Hints of that revered serpent are what the faithful see in those waters

531

00:41:53,660 --> 00:41:59,020

However, our zoologists felt that the cause of many of these sightings might be nothing more than a giant catfish

532

00:41:59,420 --> 00:42:02,780

And as for me well my instincts tell me that it's a mystery for a reason

533

00:42:03,260 --> 00:42:09,180

Regarding the monastery and the sounds we recorded in the crematorium a voice telling us to get out in the native tongue

534

00:42:09,260 --> 00:42:14,700

Is definitely outside of normal but paranormal. I suppose that too is open to interpretation

535

00:42:15,180 --> 00:42:21,660

One thing is for sure those whispering voices apparently demanding that we get out and of course the site of my producer

536

00:42:21,740 --> 00:42:25,500

Flailing around in the Mekong are both going to stay with me for quite a while

537

00:42:25,500 --> 00:42:29,100

Even as we push onward in search of the next dark corner of the globe

538

00:42:55,500 --> 00:42:57,900

You